

TOM BAKER
SPEAKS OUT!
AN EXCLUSIVE
INTERVIEW WITH
THE FOURTH DOCTOR

NEW SEASON PREVIEW:
A LOCATION REPORT
ON THE UPCOMING
CYBERMAN STORY

DOCTOR WHO ARCHIVES:
ROBOT TOM BAKER'S
ROBOT FIRST BATTLE

OMEGA THE REBEL





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CONTENTS

DOCTOR WHO LETTERS

Our readers once again praise, complain and generally sound off about their favourite science fiction TV series.

GALLIFREY GUARDIAN

More news, views and clues as to future events and happenings in the amazing world of Doctor Who.

THE VOYAGER: PART 3

Another exciting instalment of this comic strip adventure featuring the Doctor and Frobisher (a penguin he picked up on his cosmic travels).

OMEGA: RENEGADE **TIMELORD**

We trace the life and times of the masked monster from The Three Doctors, the fiend known as Omega, perhaps the most unpleasant of all rebel Timelords.

DOCTOR WHO ARCHIVES

14

What's eight feet tall, six feet wide and very bad? That's right! The Giant Robot! This month we look at Tom Baker's first adventure, and his encounter with this metallic monolith. Plus Robot Fact File.

INTERVIEW: TOM BAKER 20

28

The fourth Doctor speaks! The very popular Tom Baker was in the series for four years, the longest-running Doctor ever! In this exclusive interview he talks about his time on the show and reveals why he left after making the character his.

REPORT: DOCTOR WHO AT THE **COMIC MART** 26

A picture-packed feature on the day the wild and crazy staff of Doctor Who Magazine, along with Producer John Nathan-Turner, ran riot at a London Comic Mart.

PREVIEW: ON LOCATION WITH THE CYBERMEN

The sinister Cybermen return in the first story of the next season of Doctor Who. We present an on-location report of the illming of this new adventure.

MATRIX DATA BANK 35

The oracle of Doctor Who trivia. Send all your questions here (postcards only!).

ONTARGET 36

More novel news on Doctor Who books in the corniest named regular column this side of Metebelis Three!

DOCTOR WHO EXHIBITIONS 38

We travel to Longleat and sunny Blackpool to report the content, presentation and star quality of the famous two Doctor Who Exhibitions.







PERI'S HIDDEN TENSION

We are writing this letter to you in order to share with you and your readers some conclusions we drew from the various tidbits of information that were secreted throughout the June issue (no 89). The Next Season column on page 6 led us to believe that the Doctor's latest companion is quite popular and that there is a certain amount of concern over her longevity with the show. In view of this, the producers of Doctor Who undoubtedly felt it necessary to give some advance warning of her demise to give people time to become accustomed to the idea, and therefore cleverly hid vital information in the pictures used in the June issue. We felt it incumbent on us to point out this information to any who might have missed it.

(Before we continue, we should point out that, here in San Jose, we have only seen the episodes up to *The King's Demons* and *The Five Doctors*. We have not actually seen the latest season or the sixth Doctor; all our information is gleaned from publications like these. Therefore, we are prepared to admit the remote possibility that we might have erred somewhere in the analysis that follows, and that we could be wrong).

In any event, there are two reasons why we have concluded that Peri will most-likely disappear at the end of Season 22. (In fact, there is certain evidence to suggest that the statement concerning this subject in *The Next Season* is intended to put everyone off guard and keep mail to a manageable level.)

The first thing that gives us reason to believe Peri will soon be out is her obviously adversary relationship with the Doc. Yes, companions have argued with and opposed the Doctor before (Romana and Tegan leap to mind), but Peri must give a whole new meaning to the word. (This first became apparent while reading the letter on page 4 - the Doctor would not normally resort to strangling someone with whom he disagrees). A number of readers are probably disagreeing with us, muttering about "bad regeneration" and such, and we would tend to agree were it not apparent that said situation will obviously be continued (and probably expanded upon) in the next season, as evidenced by the information hidden in issue 89. The tension between the Doc and Peri is quite obvious in the photos, and it is equally certain that this was purposely placed there (it would have to be; we're sure they get along guite well off-camera) as a word to the wise.

Read the body language apparent in those photos. Yes, Peri has a dissembling smile on her face (actors and actresses have to be good at that sort of thing), but look at her right hand! See the tension in her grip upon the console, a tension caused, no doubt, by her proximity to the Doctor? Look at the Doctor's face. Look at that strained smile, the worried look in his eyes.

Now examine the photo on the inside cover, in which Peri is holding hands with the distinguished-looking gentleman while standing by the TARDIS. Notice the displeasure, the look of long-suffering exasperation on her face, the extreme annoyance on his as the Doctor obviously appears off-camera, or perhaps calls from the TARDIS? One can but imagine what the Doctor's interference will do to a would-have-been pleasant afternoon.

Lastly, look at the photo on p 19. See how happy Peri seems without the Doctor's presence?

Can anyone still wonder about the nature of that

DOCTOR WHO Magazine, 23 Redan Place, Queensway, London W2 4SA.

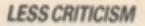
relationship, with such a plentitude of proof? The facts overwhelmingly support our position, we feel, that Peri will have to go. The second reason we feel that she will actually go is that we have figured out the method by which she will be eliminated from the series.

Look at the three pictures mentioned so far (and at the small one on p 3 if you must), and examine them for irregularities. Want a hint? (Examine Peri's hair.)

Obviously, Peri is suffering from Sontaran Infectious Disease: Reversal, Anatomic, Terminal. The Sontarans, masters of genetic manipulation that they are, really did it this time: SIDRAT is highly contagious (though the Doc's Time Lord metabolism might make him immune), extended the debilitating in its last stages, and out and out deadly! And, if you noticed that even Peri's jewelry is reversed, you know that the disease is far advanced indeed and that Peri is not long for this or any other world!

We are sorry that we had to break it to you like this, and even more sorry that Peri has to die, but we thought you would want to know.

> David Forster and Jeff Johnson, San Jose, CA.



As this is my 8th time of writing to you and not having my letter printed I dare say it will be 9th time lucky!

Firstly, let me congratulate you on producing a first class magazine, with good articles and picture strip stories that rival even the much loved stories in TV21 and Countdown in the early '70s.

I fully understand that the whole point of your Doctor Who Letters page is so that people can express their views on this excellent programme, BUT MUST THEY KEEP PICKING FAULT IN IT! Finding mistakes, moaning about companions and "feckless Doctors", complaining that monsters looked like the back end of a panto horse. Good grief, it's not as though it were Captain Zep!

In this country at least we do get some decent SF and if your readers lived in Brazil or some such place where none is broadcast (I am open to arguments on that) then they would really have something to moan about!

Doctor Who is an English institution and we should be proud of it. I'll sign off now, or people will start to think that this is a party political broadcast on behalf of the "Who" party!

> John Hadlow, Exmouth, Devon.

BAKER FAN

Last week I saw Colin Baker's first serial *The Twin Dilemma*, which is a real treat for Americans! It had been a long time since I've been dazed by the Doctor's magic like I was – and still am – after watching Colin! Of course it's been a long time since the local PBS has shown Tom Baker serials!

Well I just wanted to say that I thought he was great! The local Public Broadcasting Station is currently airing Davison episodes. Davison, like all the Doctors, has his personal characteristics which make him unique, but personally I think he's a little too human. To me the Doctor is a complete alien, lacking many of the personality features common in humans, yet retaining those which can make the character humorous. Colin Baker is just that! Even though I've only seen one of his shows, I consider him second only to Tom Baker! With Colin as the





Smiles all round for Colin Baker, proving to be a popular Doctor after just one story, and Nicola Bryant as the bubbly Peri.



A scene from the Jon Pertwee adventure, Inferno, featuring Olaf Pooley as Professor Stahlman (left) and Nicolas Courtney as the Brigadier Leader, in the frighteningly different duplicate world in which the Doctor flights to survive. This story is unlikely to be repeated in this country, but it may be shown in Australia.

Doctor the show has a great future to look forward

Erica Straus, Alfred, USA.

REPEATPLEA

I have just read in Issue 90 of your magazine that the BBC has recovered a full colour copy of the Jon Pertwee story *Inferno* and that the chances of seeing it here are unlikely but it may be shown in Australia. I am absolutely disgusted with the BBC's attitude concerning the re-showing of old stories. They are

searching other countries for missing episodes and what happens when they find some? Send them to Australia!

Correct me if I am wrong, but I thought that the BBC were after old episodes so that they would be shown here as well. It is totally unfair for the BBC not to give everyone a chance to see them. What on earth is the point of searching for the episodes if they are not going to be reshown? They might as well not both at all. Everywhere seems to benefit from them except the country in which they were made; Britain. Doctor Who is made here and has always been popular so we should have the first priority in seeing the stories.

In 1981 the BBC showed The Five Faces of Doctor Who and from what I have read it was extremely popular. So why can't we have another season of repeats? The BBC import lots of trashy foreign programmes when they have lots of their own popular shows which on repeating would be just, if not more, popular than the foreign programmes.

Come on, BBC, were not asking for the impossible. You are obviously trying hard to recover the lost stories but what practical benefit is there from them if they are not going to be reshown?

John Richardson, Ryhill, Yorkshire.

DOCTOR WHO? by Tim Quinn & Dicky Howett



GALLIFREY GUARDIAN

SEASON 22

THE FOLLOWING INFORMATION has been released by the BBC Doctor Who Production Office - and what a lot there is. To take it bit by bit, we first come across Story 6T, Attack of The Cybermen written as said before by newcomer Paula Moore and directed by Matthew Robinson. The guest stars for this story are Maurice Colhourne playing Lytton (last seen at the end of Resurrection of the Daleks), Brian Glover as Griffiths and top female impressionist Faith Brown as Flast, a member of a new race of beings called Cyrons. Also in the cast are ex-Davros Terry Molloy, here playing a human called Russell and sometime News of the World cartoonist Michael Attwell as Bates.

Century Earth and the planet Telos - home of the Cybermen. And in case you are wondering, Mike Braben and Michael Jeffries will again assume the roles of Lytton's couple of menacing Policemen. Filming for this story took place in West London and Gerrards Cross in Buckinghamshire last May and a report from the Telos location can be found elsewhere in this issue. Malcolm Clark is supplying the incidental music as he did on Earthshock. Serial 6U is called Vengeance on Varos and is written by another newcomer to Doctor Who, Philip Martin who was responsible some years back for the BBC drama series Gangsters.

And the opposite can be said of on her story next month.

location filming is very much at the fore - this time the BBC crew are travelling to sunny Spain for their shots. If Spain is new to Doctor Who, then the crew and actors certainly aren't. Robert Holmes is writing this one and Peter Moffatt will be directing. Joining Colin Baker and Nicola FEW OF YOU can have failed worth pointing out one little Bryant will be Patrick Trought- to have noticed one or two date printing error - The Sea Devils on and Fraser Hines, recreating gaps in the list of Target books in was October '74 not '75 as stated. (again) the roles of The Second Doctor and Jamie, and somewhat appropriately the story is entitled The Two Doctors. This Russell Cook of Poole for telling month. Nice one, Mr Skilleter. story is the three part epic. Attack of the Cybermen and Vengeance on Varos being, of course, two parters as will be the rest of the season.

Finally, no title or author yet No guest cast have been con- for the fourth story, but the firmed for that as yet, and the director is another newcomer, a entire story will be recorded in lady called Sarah Hellings. the studio-ie, no location work. Hopefully we'll have more news

RECALL UNIT: THE GREAT T-BAG MYSTERY is the title of organised "DoctorCon '84", a a play being staged at this year's convention taking place around Edinburgh Fringe Festival at the the same time. Nightclub Edinburgh Playhouse, 18-22 Greenside Place, Edin- OUOTE OF burgh.

The show has been written by Richard Franklin, who'll also be features some local acting talent sort. . ."

in the shape of long-time Doctor Who fans Liam Rudden and David Roylance who have also

THE MONTH

directing it, and stars Nicholas LAST MONTH'S quote came Lethbridge- from Malcolm Hulke's novelisa- If you live in or near Kenilworth three days will be made by other Stewart, John Levene as Ben- tion of Colony In Space aka The in Warwickshire you can exter- Doctor Who stars Janet Fielding. ton, Richard as Mike Yates and Doomsday Weapon. This month minate the summertime blues Anthony Ainley, Elisabeth at least one performance will a prize is on it's way to Lee Moon this August by meeting your Sladen, Mary Tamm, Producer feature Jon Pertwee, the others in Edgebaston for this one: "It's favourite Doctor Who stars at John Nathan-Turner and, subwill make use of the marvels of just possible that you've been the Town and Country Festival. ject to professional commitvideo. Performances are at given a series of orders while The Doctor himself, in the form ments, Jon Pertwee, alias the 10.30am and 2.30pm daily be- you've been asleep. You know, of Colin Baker, will be in attend- Third Doctor. The event takes tween August 20th to 25th. For 'Do this,' 'Do that,' 'Do the ance at some time over Saturday place at the Stoneleigh Show more information telephone other thing,'. My advice to you is 25th, Sunday 26th and Bank Ground, where the Doctor Who (031) 557 2590. The play also don't do anything of the Holiday Monday 27th. Appear- guests will be only too happy to

A CONVENTIONAL WEEKEND. . .

the Wiltshire Hotel in Swindon drop a line to Lee James and ask when the Doctor Who/Blake's 7 for details (enclosing, of course, fan elub called Link-Up hold a stamped addressed envelope). their Doctor Who convention He's living at: Dept LH, "Brackthere over the weekend of 4th and nell", Grande Bouet, St Peter 5th of August this year.

event costs £6 for one day or £12 as soon as possible.

... WILL BE HAD BY ALL at for both. If you haven't already, Port, Guernsey. I have been invited to go down and cover the Guests include John Levene, event for Doctor Who Magazine The setting for the story is 20th story three next year, 6V, where Sarah Sutton, Mark Strickson so should you miss it, we'll preand Pennant Roberts and the sent a feature about the weekend

TARGET LIST

me that the publication dates for The Sunmakers. Logopolis. Meglos and Castrovalva were 21/ 10/82; 18/11/82; 05/05/83 and 16/ 06/83 respectively. Also it is The Doctor Who Summer Spe- Talking of Target, here's the cial and I am grateful to Miles cover to Bidmead's novelisation Booy of Swindon and especially of Frontios out in hardback next

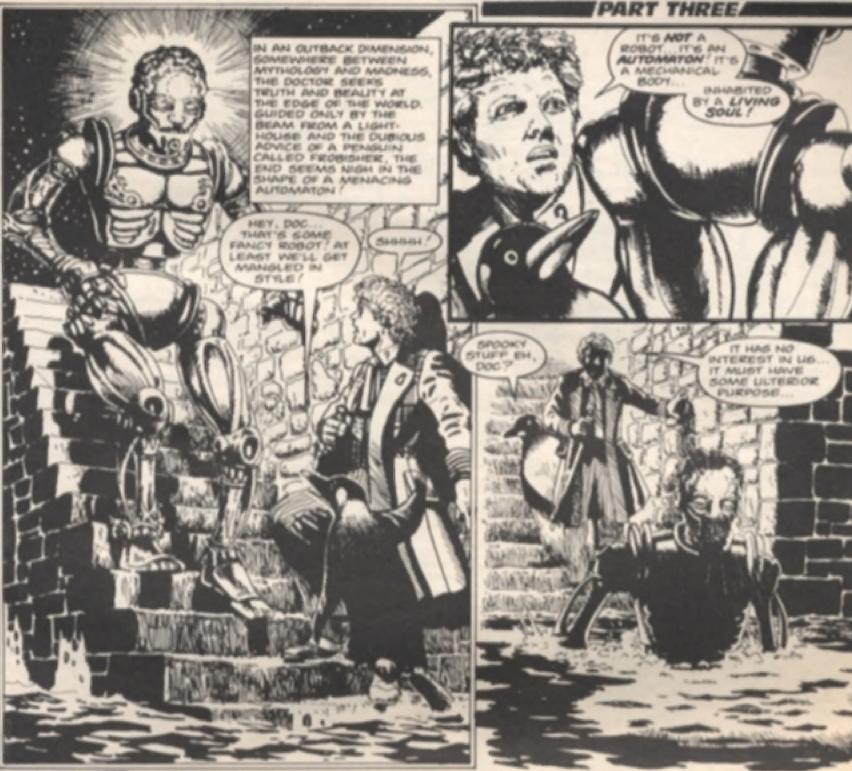
Peter Davison as the Fifth Doctor in his first adventure, Castrovalva (story novelised by Target on 16/06/83/



DOCTOR ABOUT TOWN

ances at varying times over the sign autographs and chat to fans.

THE LIGHTHOUSE ... VOYAGER



















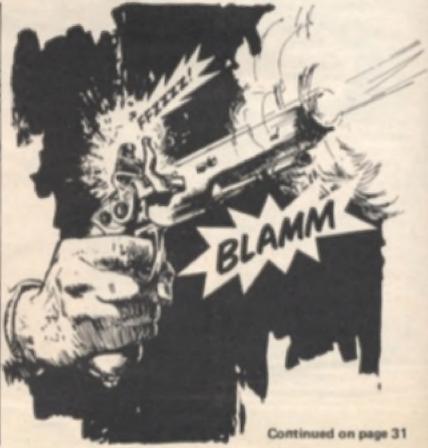












RENEGADE TIMELORD

mega is in many ways a tragic hero. His evil actions are motivated for the most part by his great determination to escape from the world wherein he has been so unjustly imprisoned. What he saw as his great heroic act has resulted only (as far as it concerns him) in his exile to a world where the only inhabitant is his own will. Little wonder then that his will is affected by the experience, and after thousands of years of endurance he seeks to escape despite what may happen to others because of it.

tong long ago. on Time Larls decovered the mooned and transport has become, but thomy has bound then mmense energy necessary to power their sine machines for TARDISes, as they were to ter called). Detergia was the Gallifreyan who provided that power. As the Solar Engineer, it was his duty - or honour - to travel into the star selected for detonation, and transform it into a supernova, so releasing the potential energy of the sun. This he did, but in the ensuing rush and confusion, Omega himself was lost in the supernova in fact, he was anight up in the forces which formed the flack Hole, and flung off into a world of inti-matter. His people thought that he had died a horo. Omega saw his fate as abandonment by the people who awail him so much and propared to sit out Eternity in his prison. An interesting dramatised account of the events leading up to the loss of Omera as the star was determined is included in comor strip form in Doctor Who Monthly 47.

Time Lord history is a strange amalgain of fact and myth. Apart from the above, very IIII a known of Omega prior to the Dector's mounter with him within his Black Hole World, in The Three Doctors. Was the Black Holis which captured Unlega the same one into which Hassilan travelled with his fleet to recover the Eye Of Harmony, and bring it back in Gallifrey to provide a constant supply of the power which Omega had successfully ispped? Ironic indeed if it was. However, we to know that the forces within the Black Hole played strange tricks on Omegā. He löwid thi point of Singularity - the single point to which After within a plack holous crushed - and (now himself an anti-matter being) learned to control the forces contained within that point forces, which an abled him to create whatever he wanted simply by the power of his mind. In the book: The Three Doctors, Omega tells the Doctors how he first created a world of treauty, but as the years rolled by, so the strain of its creation began to tell, and so Omega reduced his world to the simplest elements - sand, see and sky. In the same way, Omega's mind narrowed and brooded as he name to terms with his isolation, by

Feature by Justin Richards

patting all his energies into devising a plan to encape once more, and take revenge upon the wino had abandoned betrayed and forgotten him - the Time Lords. Even when the Doctor tolls him that has not forgotten at all, but honoured as the greatest here of Galviey. Omega cannot accept this, as at cashes with his own visions and plans. If the Time Lords do see him as a here, the much the worse, for he should be revered yord. Omega has been isolated too world that will provide him with everyth except to

expects of his own self, and he has gone mad Even though he now, he thinks, has a means to escape, he has come to see power as the ly freedom, and wields it unmercifully against his people – and indeed the whole Universe – from the haven of his world.

dut again, the Black Hole cheats his Although he wors his battle. It is will take his place and power the world with her wills so that he may excape down the pit heats into the real Universe, he is such to leave He waters the Discourse with a particle acceleration within the



New of the Trans States, 24 Art Artises (all and Artises Inspection, married to Dropp the other section 2 and in the courts



filack Hole (hence the bronze mask which he wears constantly as protection), but he little realises that the corrosion has already taken as toll. The whole of Omega's body has been destroyed, and now only his will remains Leeping him alive as it were merely by its insistence that he still exists. Luckily, Omega is not completely incane, and realises (after a while) that destroying everything will not solve his problems. He settles upon a conpromise; if he cannot leave his world then the Doctors must stay and keep him company through the endless empty years that be ahead", The Doctors' answer is that they will not attempt to leave before he does, and this promise they keep. With the aid of the second Doctor's recorder, which has survived the transition process to anti-matter, the Dectors give Omega his freedom - by destroying hittior so they believe. When the atoms and anti-atoms annihilate each other and the Mack Hote again becomes a super novaproviding the Time Lords with the energy that they now need so desperately, providing the Time Lords with the energy that they now need so desperately, Omega is thought dead grant na bankurar

As we now know, his will did not die, but PORTUIT LEARTER IN LIVE BUILDINGS LEWISH REFORMS as the Arc of Infinity, the gateway between the two charms ions, from here he was able to will up from the anti-matter dimension a TARDES and a servant, in the form of the Ergon, He contacted Gallifrey, and was fortunate to find a friend in the form of Council for Hadin Madin was fanatical in his dedication to the first and, in his opinion, greatest of the Time Lard race, and struggled to help Omega in his plan to regain physical form in the Real Deiverse, even at the expense of the (Doztor his old friend and colleague So. shielded by a barrier of Quad Magnetism the only substance known to protect ant matter, and hable to decay very fast - Oriesta travelled with the Ergon to Amsterdam, Here

Atomic to Egipting Three of the Three Control the Second Social Parish Froughton Land Serpeant Benjamble Invention control to captured by the Control Below Botton Botton argue amongst their Television. The Control fembed by a Computer Feministry of Much to the automobilisms of Jo Grant Parish Bushes pompula a mutual agreement, flar right Control Fine, the displayer Hushalas Countrol and Jo Grant abound the TARLING Burnam right. The Pines bacters, ready to do before with Umage.



on the edge of the Arc, with the help of the fusion booster element transported to Earth by Hedin, Omega set to work.

Not only did he want to bend with the Doctor to give himself a new form, stable in this dimension, but he also wanted control of the Matrix on Gallifrey. To this end, he allowed the Time Lords apparently to destroy the Doctor in order to prevent him from bonding, when in fact his mind was preserved within the Matrix, and his body hid den, His complicated plan would have suc-

ceeded but for the Doctor's destruction of the bonster element. Whether the bond would have been complete had the energy not been cut off from Omega's machinery is unclear, but in the event it certainly was not, for all Omega's insistence to the contrary.

There can be little doubt that the Omega of Arc of Infinity is a much more stable and sane being than the volatile Omega of The Three Octors, and his character is at its most sympathetic and balanced mentally as he walks the streets of Amsterdam, once more in







physical form, and having apparently succeeded in his plans. He spaces time to listen to the organ's music and to smile at the area boy who pushes past him into the frient row Land how many of us san horestly say that we arouted day (his same?). But his elistion is all too short-lived. Staning out over the calm car Omega's new found joy and freedom in cruelly curtailed as he sees his hands begin to decay as the shielding around his body gives out at last. He has failed in his bid to achieve a new form, and now for must pay the price. Even so he is relictant to admit that it is all over, running for his life from the Doctor. Nyssa and Tegan - for the life that he lost in a stellar explosion couries years before.

Once again, as he reverts to anti-matter form. the old madness becomes dominant. and Omega accuses the Dector of hatred of him, His paranoia takes hold again, and as he did for a while in The Three Doctors, Omega decides that if he cannot live in Freedom, Dietall must die. He begins to will his own destruction, and the Doctor is left with no a ternative but to banish and destroy him Omega dissolves in a coscade of stary and for a being who craved only red and peace - a chance to come home to the people he had served so well in the past - if indeed it is the end of Omega. . . Perhaps in the thirtieth season of Doctor Who we shall Send met. . .





ARCHIES Doctor Who Magazine looks back to the four-part adventure which introduced Tom Baker as the Fourth Doctor.

EPISODE ONE

With Sarah Jane and the Brigad er watching, the Doctor still unconscious, changes his appearance. The Brigad er puts him in the care of Harry Sulliva a naval doctor, and he is token to the sick has

News then comes to UNIT of a very serious that:
The complete set of plans for a disintegrator gue
have been stolen, apparently by enemy agents
operating as a commando unit. There are some very
strange features about the robbery, and the Brigaber fells Sarah that he wishes the Dactor were
scrows so that he could exam no the affair. Sorah
has come to ask him for a favour. She wants to a
the Frontiers of Science research intelligence
after all the latest developments are under one
roof. The Brigadier says he will arrange it.

The Doctor comes round and, locking Harry in a support, prepares to have in the TARDIS. But when he hears of the robbery he decides to stay

News comes in of another robbinry, and the Declar and the Britanian go to the location. The Declar Sections a daily that has been trodden on by something we shing a quarter of a ten. It examines all stoff what has been trodden as the same ness instoff what has been trodden as a second of the components for a section compact, powerful, technological its.

arati arrives at the research centre and mains;

Ore Doctor tells the Brinad or that what they are sing for is something that brushes as idections and electric fences I so colowings something into your sit of a colowing and leaves to real; but rething that kills a man as casually as court is a doctor. The doctor is a doctor that it is human

Allast vital incred ent is needed to build to the life the focus on generates. The British ord format's Electron is, the firm of building ord to be quarded more strictly than Fort Know.

Sarah is being shown to und by Miss Winters, and safore she can be stopped she nature the worker ance used by a Professor Kettlewell, where, eterate was Historics. Sarah knows that Kettlewell has felt with some publicity, for he turned any out convetoral science and now spends his time on alternative fechnology. There " a store room there kept acted unal professor collect" the equipment he has left behind with some so Miss Winters says. Sarah's



Opposite. The Dector in his faithful motorcar, Bessie. Name. The similing face of the Fourth Dector as portrayed by Tom Baker.

pourtailizing instanct is amount when she slips, and notions a conoun small.

While the Brigation is belong the Docker that Enmet's Enchance is impregnable, the yout in entered from underground.

Sorah visits Kattlewell in his new intablehouse. the says that no one is earrying so his work in Robotics, ser una would be capable af it.

Sarah york back to the research centre and total the sentry that she has left her estudiosit behind in one of the empty false, She confirms her impression. that there was on on the ground where she aliqued. and then the doors to the storeroom open. A huge replied erritors and spike, "Who are you?"

EPISODE TWO I

of the hour of the top of the con-Director talls for that it is a promove lake. As Saruh. was obviously dissertions to see the rules, they ere at a recent it Work and I the woold. the III has It again, Salah broom herself and says Did the pools.

The Doctor twin the Dropacier that he throke the partyle booms the World are in Brisain . . . people with access to technological information and with are anticopermuniting measure. And they are prepared to kill to protect themselves.

Sarat is introduced to experimental pretotype. I THE OF MANAGER AND A STREET AND A STREET processing the processing of the following the direction of the the first of one of the grant of the first of the first eretropy teach of an audit along to be Mininger er ogstrikkriskille uttransining and service markerals. At this point Mins Winter. r alls-t hat math i restrict TD street from the country course Belless, refuses its prove descrive, fault one ha very being, in that I thus serve fustancy and never harm it. Sarah sympathets ally sale the color; it is all part and then leaves

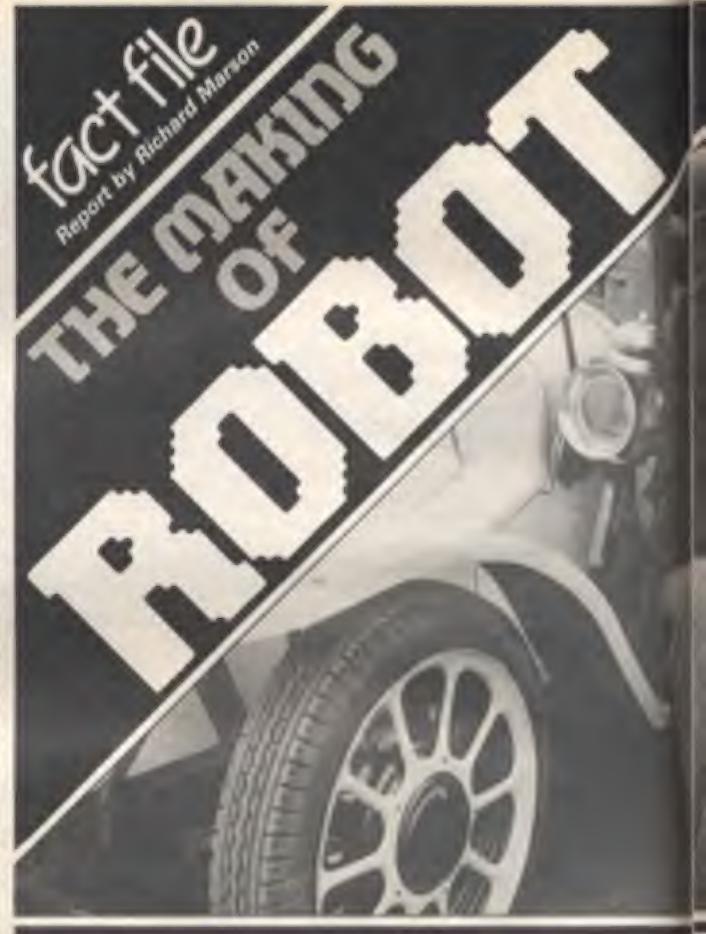
themselves to ET 1 Free E K rougher and a street of the fire transfer.

EACH OF THE RESIDENCE CONTR. LATTICOS IS THIRTICO. some artificiants to the robot. Then it is phosen a signish of a point clan, Chardents, and told "Williams reget in an enemy of the former case." He must be

The Brosses and Carlotte and Colonia re a nittle gelen in elegine ere a john et na To togge a mangle per consider man and it and a first D emis

The Ductor and the Bropalite go to see Professor. Nettings 1 At East the en entistics about this is the Doctor prints out to him an error in the specificathe control of the large of the transport and the control of the c more build, the says the K-1 apport and gines riggiour war of the revolutional at this took of the Armore that the connections to Action of its was the concern of a lower contest of the fraction to be detected to be detected a resemble enforce. The mechanis sepacity to horn had to a from the adds that if propriets on he ed too the Brenderns of an out of the appear to that they as do arrand out by the not of the governor older priffering in this liter is and this principle of Mills A stream 8.5 metric emforte constitution are trying to entroper it gos as per soit ets pronton it held will the rotal w. '40 mail

Charite as Cot and Minister with costs of reversit property it as another area of subunity, is found dead, murdered by semience or semithing



this said a diuntegrator gan. And his impropriate safe has been recoved.

The Brigaday has been running a security check. on the mendans of the research carbo, who some an exemplary lot except for one thing. Quite a fire of them are members of an organisation called the Scientific Reform Scoolly. This was formed some. In her article, as they have been sailly minister. and commute horse and was apparently just a burnth of cranks, But recently there has been a rush of new. Earthers, Whon she leaves Short picks up a first marriage, some of their quits well-known solentern, as seel as young tempolar behavious and seniar people. Miss Worses and Jeticop are bothmembers, Sarah remarks that there is one flore 20042 Warm travellands. They renews average to a this of thee publicity.

Burdinanti pete à visit fours the robet, which says: that it has been given unders that similarl with its prime directive. They say there is no confict, but it knows that there is it wants bein

Saruh pays a sest to Mr Short of the Scientific Reform Society, who has a kind of bodyguard. UNIT people can of course search if they want to

hovering sawby. Mr Dhort believes that aspector types should rain; and tell the rest of the psyculation what is pood for them. There is to be a meeting that rught, but prily members can attend. And he dose not think that Surah has the qualifications necessary. But he hopes his organisation will be reduited years before to reorganize the world on accentific seeded. Sarah says they will be - somewhere between the Trying south people and the FME

> In the magazine the Dortor, on a loar of life research autablishment with Minx Winters, matches fetto the place room where Sorah saw the robot, But the is told that it has been dramarded. After Sersin's wint it became unstable; she introduced it to see capts with which it was not equipped to deal. The Ductor axis if they were companion and conceruseless things have that And he asks of the could be his hand at putting the bits together. Musi Winter says they have been destroyed in the furnace; the



for any analogy of double pro- legal and bring of and bet not the fleeter who detretes Must Larry dealerns debut of Tom Baker's a in a familioust, Chatter dynamic fluith incornation. With the new Doctor came a sola new companion, the wall ensuring but marroy Horry Sull van. Harry was introduced as a bury. ground revel officer in case the part of the Fourth Dector emiliano in manende a diametra di arauthani fumilia e di tria pri yra da seminentet ene in carta nistoriga teo. much to hardin Asid was bracey's "society aren. It not was made more on less redundant by the pasting of Tom blaces in the Dector's part. The actor who played Horry, I in Marter, had been blurry Letta' any malchology for the part of L'is firegular Mile Vates, and when unavailet lefer that he had been destropped to Joh Pertago and Kuty Manning in me 1973 adventure, Caroval of Monoters, playing surprior curposes, abunity young naval offices had purpose a is teach additional control of the section of the re-E.,

Form Baker won the title role after Lotts had been not entered distance the former National Threating agents the film. The Golden Veyage of Sinbadi Other actors considered for the particle used the ageing Richard hearing.

of "Mr Partry" fame) and one time Carry On comedian , in Dole

On the other pide of the cameras, the series temperators of series temperators of the series of temperators of the was bowing out after nearly seven years with the phow, and have no given to his aid friend and coileopue flutters the men As a more of certime by – if nothing else – Dieks was asked to writer the tiest flouren Dector stony, being place to may one premise – from a warmed a stony sevent a reliest. The requirement, so boths and flouren becomes to ture to ming mong in the story in the story in acts of a majors placed creature funced to gother acts of a majorage and theft by its external contains one.

for producer barry Letts Fulled was his fareast to District with its discipline returned be sty in an appearacopacity for the eighteenth occount. His outcomen fill p in rong in a heiding with any arthred apthree by Gfrom Independent To evision, and since much of his experience was actually mary teating diseases could have be during the production of flabul so as to become accustomed to the tones out of the other orange partern and here girtyfulle in fact victor man models into your cold do harmful the Spicers - a confusing time for the requier feem. stocolarly during the process of transition. The spring of 1974 was certainly one of the bus estit mes the show had anountermeny years. It was to bimportant, however, that mithermication although an the audience should not escribe or fed Pila ressence fill define a constructed a Lifet story with much emphasis being age don form langinary tiers, begind by good ed. Buildunarid the philarer Even Buss auppeared - the only time she was to so with Tem Built a Booter

The could be yet to but an early but personal enterpy from an ere in any or his hong and the figure is held being an all filling with a new of tool to general and our out of the ships of filling and any out or any of the ships of the early his early to record a demand on the hudest and a second or his early to a ships of the shi

The conector of Audict was Circ stopmer barry, snown for a number of good reasons. Most importance, he had a long experience and successful record in a recting Discrete who his precious extension gibres to the very it at Deleastury. We had a so been in the cheater's good for the History Patrick Troughton advanture. As were of the Deleasing when it came to regeneration he know, of anyone ground, as the was a cheater's find of production ground the good with a was uned to the Rindolf production ground in the good with was uned to the Rindolf production ground in the patrick of Description and which he had suffered as the must secte during the making of Fire Elements.

"LOUT was so to by red easy to muse it was all upod, designed and once regred our ing the wind elof regressive. from because of a BBC dispute over new technology free years later nothing seems to have changed it The new toches app of Albert was that a marked the first time a story with extenor lipcations had been recorded in its entirety on electronia widestage. In short, mail in footage. was what - exert and divided by named appear a effectuate officers ab typi grows procentrasing put not to diport and new plays are jin. The process outramally unsecual for a granul product on and respond to making colabite but. being a traditional absorbs shownt, amough the octubil of the contented atentry content of the winter and first season a strike. The experiors were a deproped at the BBC attaining condicionant representative and North Indian Exist am, deep in the heart of Warenstership

In stript form at least, higher was an expensive undertexing. The Nabet fee Towas commissioned from and build by an outside freelance company. A least Bowto who had already been responsible for the Solon on Mutta used in Chila Barry & The Muter Island were suited produced by parents on sean in Florenge of the Cyderman

If was a skilled place of precision on morning but it cause of more than as fair share of problems and his only. Used ymprestors were played by standment he Enwert field from the years added on later, but

But of stummum, it was from endously heavy as well as meting the actor five hot and confined. Every opigine Rigor Bosos domaily knotowers in exhaust an exhaust an exhaust an exhaust an exhaust and actors and feeting and confined could be amusing on Communit demonstrates depending on strong your account to be standing as the time! For referred a alignment from every killings of the confine was made as that Rigor Bhad at least some record and not hear the wear the read McCoy and Innoverthan was about they no record.

For reacong of time and military, a fargiffy seguence into an a Sarah being monaced in his carby the financial by the distinguish, and some extensive goods, had so the shortened. There was a great disable for twee entire of inthe shory — including the most profile out to offer, a tank. The secret bell indicate some — the secret bell indicate was a market secret (CSO) diports the five action was for as created by was entired as in a large of the secret was far as created by was entired as for an appearance and a secret secret as the secret secret secret secret as the secret sec

More this bweatherne can confirmating screens denotes the people of but. When tweethernessery for the Rubet to grow to glant propertions — picking up the terrified Soroh in one metal hand and amost no to way threach the research cente, CSO was again used the act are the desead stain. Also involved were also as a first set the desead stain. Also involved were also as a first set the desead on the from the period to fing with the colors to be destroyed by the enrage. Public hardly is not also the character and provide the service with eXCO to continue provide the provide of the service with eXCO to continue provide the part of the part of the Robots on a provide when provide a point of a position and continue part of the Robots on a provide when confirm at one part of the

Again from the regular past, the main actors in Anton were Patric a Maynard—Linus, a lycastos a female of to Edward Burnham playing another Professor the was a superfessor Watsins in The Journal of Aug protect of Jell cool sect before as Cogood in The Discount and Discount Who perios regular John Spott Martin in a small resident.

Flood marked the hugely successful taunch of a new direction for Direction that area was all help help over from the Jun Fortwee era. Attractly his ratings were goed the days of UN Tree of a torchy numbered and the receiver y Tunner of and the tree of the property of the same also to the firm that

Tenance Closs rove and his own sorigine a Terpot book tone of the two, the other being The Abominude Shipmen that are unaverable in handlank by the way and retried after around impact The Close from A took at the story's production in very general forms his a used more as an example than as a specific case in paint, and uded in another Terpot book. The Making of Ecotor Wite 1976 by Terrance Dicks and Making of Ecotor Wite 1976 by Terrance Dicks and Making of Ecotor

Above all, Bodot was instrumental in establishing portings the most famous Disotor yet it saw the arrival impression and power for much of what was to take the programme to its peak of populants over the next seven years. Antertwo insure the a classes that it is unifor ally a milestone either seven to account all a forth a traction is always. The remembers it

The Doctor decides in that case they need not bother

As the Doctor and the Brigadier leave, Jei too to is Miss Winters that someone from the Ministry of Health has furned up. They have just remembered that there has to be a complete check up on the medical records of the staff. She remarks that it is an odd coincidence. Jellicce introduces Doctor Sulfiven.

Back at UNIT the dictor tells the Brigad or that either the robot has been hidden, or it has wan direct or the same of the sam

By Miss Winters and Juliane Ensuing a nate saying Doctor home Winters the confronted by the robot which say Tou are an only

EPISODE THREE I

before the robot can all the Doctor, Sarah interrupts, and as it obviously remembers the sympathy we expressed on her earlier meeting, it feaves, scattering UNIT sold ars on the way, this cuphoard Sarah and Benton, who has just arrived, find Kestiown I. The professor tells them that Miss Winters and Julicon reprogrammed the robot to full the Doctor. To do this they overcome the proceedingfive, and now it is unbalanced. He adds that he made the robot and of fearer metal, with a consciou for motel, and therefore measure of motel's wants. He need a file for some the remarks that he is a marker the went to one meeting but found my force members a very odd bunch, and never repeated the superionce. In spite of Buriton's opposition to the data, Kettlewell arranges to go to the meeting that evening, falling Sarah with him.

The Brigad or tolls the Doctor why Chambers was killed. A few months believe Bussia. America and China become don a plan to ensure peace. The detail of their secret missile sites, together with the displants over to a envey – Great Britain in the event of trouble.

Fer. Guards star I round the walk. Short is pres a gland Miss Winters is just finishing a speech. Sho stys. "A future in which we, the elite, will rule as is pht, is with it out grasp. We own it all to one has now put in the commanding position we now hold. Professor Kettlewell. Commanil enters, the abbot looming behind him.

Theretectrone is Sarahan hash ding place, and a second of the second of the building is surrounded in the shallow Kerrinanii, Miss Winters and Je one hash not. As an address the safety and the woman takes Sarah such them. The

The Doctor says it was only our that Kettlewell was awaived for he was the only person capable.

The Doctor says it was only person capable.

When the same the only person capable.

When the same the only person capable.

The Brigadier realises what the bunker is - at atomic shelter designed and built by the research series geogra back in the Cost War days, he is greated right as he and his man approach the shaller and subtomatic muchine reads, activated by their body heat, start firing. From the underground spetrol room Max Winters speaks to the Brigadier by tacks, in reply to his demand that they should surrander themserives, she replies that they should surrander themserives, she replies that they should two frostages. He says that in spite of this the UNIT trough will do their stuty. She says they will rever get through the doors. By one the governors of the secret will have received the demands of the Scientific Before Society. Unless they are accepted in full the Desiractor codes will be used. She and he freesis have associated alsociating by all over the





world. It is the Brigadier who has thirty minutes in which to surrender

Using his sonic screwdriver the Doctor explodes the mines surrounding the bunker. Then he converts it into a sonic lance and begins to open the doors. Miss Winters, watching, says they must use the Destructor codes, but Kettlewell disagrees; they witake time to set up in sequence on the computer. So she orders Jell coe to fit the disintegrator gun to the robot, and Kettlewell begins to make the codes operational.

The robot comes out, and begins firing

EPISODE FOUR I

The Brigad er is forced to withdraw

Kettlewell is horrified to learn that M is Winters really intends to operate the Destructor codes if the governments of the world fail to surrender.

Sarah and Harry are trying to free themselves from their bonds.

Kettlewell refuses to go ahead with the codes, but 24 constands over him with a revolver. Then Harry and Sarah come in, and Jellicoe is knocked out. Kettlewell punches the hold signal into the computer, and they leave

They come out of the door behind the robot. Sarah tells it what is happening, but it says that it must shoot. It does, but Kettlewell is destroyed. It throws down the gun. The Brigadier and the Doctor rush into the bunker, followed by Harry and Sarah. Benton follows, and in passing picks up the gun.

Miss Winters has taken, were the job of setting up the destructor codes. The Brigadier healtates to shoot her but Sarah, who has picked up Jellicoe's gun, has no such reservations. Miss Winters moves away, but she has already completed the firing instructions. No one could send the cancel codes in time. The Doctor confirms this, and using the instruction notebook begins to investigate, the manages to stop the computer. Sarah slips away unseen, and is seized by the robot. When he hears that she is missing, the Doctor says that the robot is in a state of tremendous emotional shock. Nothing would be more natural than for it to furn to the only other

person who ever showed it kindness.

The robot tells Sarah that all humanity will be destroyed, but she will be spared.

In the meantime Benton mentions that Kettleweil had been taking about his latest invention which could kill the apparently invulnerable living metal of which the robot is made. The Doctor and Harry leave for Kettleweil's laboratory.

While the robot starts the countdown once again, the Doctor discovers the metal virus.

The fall-safe mechanism is operated, and the countdown stops. The robot, with Sarah, leaves the bunker and is attacked with the disintegrator gun

This has an unexpected effect. The robot grows targer and larger. Placing Sarah out of danger on a roof, it turns towards the soldiers. The Doctor returns, and with Harry driving the car between the robot's legs, he manages to pour a bucket of the anti-metal virus on a foot. The robot rap dry shrinks and then crumbles into a heap of dust.

The Doctor decides to take a trip in the TARDIS With Sarah and Harry Sullivan he takes off.



BAKER

by Richard Marson I

y the time Tom Baker left Doctor Who in 1981, the series had become almost synonymous with his name, and for many it seemed almost impossible to imagine a new actor playing the role. That was three years and, incredibly, two Doctors ago, but Baker retains the same affection he had for the show which made him a star and has haunted him ever since.

With the first to the first two had a lot of lovely characters to play, nobody in the profession has type cast me – at least, if they have tive yet to know about it. As for the stigme of playing it – yes, we posse, especially now that it seems to have really taken off abroad. I can walk along a street without

grateful to Doctor Who; I loved being involved and I've never felt it was damaging to me since.

Like the character he played. Baker is serstroct what he possible not measurely in the way have it. For material, when he was with the show have careful mover to appear to childre.

Baker—to them he was the Doctor. The Doctor is stiwhat I did in the studio, you see I had = a a makes the series idifferent — to carry the ept of this serie perfect man into my own life that if there were children around I wou in I be cen by them as a disappointment. As in the show it do t smoke, drink or swear—I was I have you may best behaviour, which was very, very mahaus long at times but rewarding as we

Wasn't this a bit much to expect from an actor who is, after all, not always in character? "No, because Doctor. Who comes with this responsibility Otynously to an older fan or to an adult I was Till Baker but there are an awful list of small children who watch the programme. Now if they saw me

was unnecessary, but then they durit have my

was unnecessary, but then they didn't have my sense of respons billy to the image of the show it know that sounds very pumpous but it was they I hought very consciously and careful a about

Apart from any children who might be watch of their also had to be wary of the Press because from the announcement of his having won the part he early. The san be far more among their faculation, as baser termined. It was never to bed they got it right. The Press love a story with a faculation of the part termined.







Fig. Intil Tom Baller as the Samer with Latte Maryl as Transport Resispon Latt. A convent protest of the Yourist District You The Opinior accounting for condition flow, she Samer, or a Additional Confession of the Samer of Additional Confession of the Samer of the

Sections to get one. I used to give up reading the nees at times, because it was so amazing what rubbah they could print. It could be so frustrating fections there's no real way of replying."

Tem says he has always been an actor by nature. "I aided in my youth — I was fascinated by the workings of the Church, I level anything mutod-writing. Unfortunately my family would never contemplate my taking up a career as an actor — if was regeried as just short of herefical?"

With a theatrical career out of the question – or so a served – Baker became a monk, a vocation that absorbed are years of the life until he decided that he

hashe't the dedication or the deviation to commute a totally religious life. Having mucle one mistake, he now reasised that if he really wanted to act, now was the time to try. So Baker began to look for training, while supporting himself in a runnier of maniel jobs to pay the rent. "I did them all – a transmission wanter, I worked on building aloss in pubs. I even spent a while in the Newy. You see, I was terribly lacking in confidence and all this helped—I had been shut away from people and now I had to be able to project my character to an audience, sumething I found so hard to do at first. Acting is a learning process, it was that which occupied my thoughts

Smoughout so that I found there was no time to be nervous."

After drama achool the usual repetury seasons followed, including work with the National Theore and finelly several film parts, notably the hypeutic flasputin in Alicholas and Alexandra and the magniset in The Golden Viryage of Sinded, which of course led to his being offered the role of the Doctor—Arting is all luck and this was the best piece of luck I could have I hadn't been working, it was all so depressing until one day, guite out of the blue, Barry (Letts) offered me (the part of) the Doctor. I signed the contract before anyone could even ask me hour I was going to play it. That was when I really fell nervous."

If must have been quite a task to take over from the immersely popular Jon Pertexes?

Oh yes, indeed it was, I was as damed a !
Stronglif Jon has been doing this for five years, to
everyone he is the Doctor, he was well known even p-



before he childre serves whereas I wasn't known by any body. I think it was a brave decision for the exercise the time I really didn't know how I was a poing to approach it or whether I could follow Jon's act. Now, of course, having played the part, I can afford to say that any actor playing the Decisionnot Ia L because it has passed that stage. It can be in spite, and because, of the actor playing the Isa's

For Baker, a self - refessed "thinking" actor, the Doctor must have been a confining part. He testilles along with other series stars that the series lacks any ons stent character development." It follows, really, if you think about it, that the series has early wedla string of leading actors supposedly playing the same role but without really changing the overall set-up. The Doctor is a moral being - you know exactly what he is going to do and willy. There's very little that's smexpected about him. Character development - well, there's no such thing because the Distillar is a literate sileratelype who conforms to the patterns of behaviour you expect him to conform to. his character basically stays the same. The chuilange is to make that character as diverting and interesting as possible within the given framework: TO think, "How can this be made different?" or There's something new to be exploited here', but it got harder and harder to keep the character fresh. The scripts often didn't help, either."

In what way did he think the scripts were delisent? "They weren't so much deficient as dull, rather, I didn't get a great busy of excitement after reading them. I always felt that the series gave you such a free rain, such scope for imaginative plots, and that our emiers were throwing the chance away with dismatic stereotypes. So I was shareafully badly behaved with the scripts – I multirused our writers' regulation in rehearsal more than anything size, I found it so frustrating. It's not that they were readly tendals scripts but they weren't great emer-We did to many as well. I'd get a huge pre-of them to wade through, every so often, and it was always the same – a bit of a let-down.

To what extent half Tom pur in his nam ideas or dielogue? "It was a sort of compromise. I was always suggesting this or that - maybe an extra line or a different situation - and the director would say yes or no. Generally they were very kind to me, they humoured some of my extravegences but took me seriously as well. That was nice - it gave us all a working respect for each other. And some of my siless they kept in!"



Above tell: The December or properties of Management Course Stronger, and Maria. Above: Time States on a properties of December Stronger. Engine. The States and a States past.

Which director had Baker enjoyed working with most? "There were so many, but Douglas Camfield mas one I got on with tremendously well. A very tainted man who has now, sadly, died. We had some excellent directors – in fact they used to get just an annoyed with the sorige at times."

The summer of a story is often largely due to the cast. Philip Hinclichtle larger the practice that continued throughout must of Baker's respect of engaging well known guest stars: actors of the calibre of Bernard Archard, Philip Macket, Cyril Luckhum, Peter Jeffrey and Julian Glover, and actimises ranging from Sylvia Coldenidge to rising star Suranine Damain. "We had toverly casts, and this guest to be a tremendous help. It is a joy to work with a good witer or activess because everyone feels that bit must allured to the script - there's must committee som. We had some magnificent casts and they evere





such fun too. Once they'd done the show they'd tell their friends it was a fun job so we were able to get some of the best talent available, which is always a

reworking had to be done because it give in something constructive to do all the time. It was a process that continued from day one on. Nothing would ever be totally changed but it would be varied you know, one explosion is protty much the same as another and twice as boring. So we all used to this in and say. "How about this instead?" Some changed a lot – the Paris one (City of Desth) – and some of the Datik ones. A lot of our dialogue was rewritten, or dropped if a scene was more menacing it funder without it.

An ch stones did Tom enjoy the most? "I can HEART FOR HOUSE MARY bit et, and I never watch the security so all I can remember are the filmed - which were all out of order anyway - and of ree, renearsals, which used to go so guickly. My Savounte kind of stories were the 'different' one and the ones I was happy on for personal reasons. se the Renaissance one. That was a good one, I full quite happy with that. The one set on the grant Ark. was another I hard out had some beaut full player tell and guite a good script. Then there was the pos-A 13 the grant man eating plants | The Sends of Asom which had Tony Book 'ny who was a ich a fine uttur in it. I wouldn't want to give the impress Little tal on by maxing Distre Whatest this was sing, sudy national major decreations? . I be all as I was on my last flow stories, but usually it 56d to have so mutofon - I'd nover have stayed COTION IN IN I WIS amoved recently when I have flowmany equipodes I dimade = I thought 1 Goodne was does ly that many? - and the days when I for the reed of to get out were, happily, few and fee

At this stores were the most problematic for fom? "I suppose all the most technical once, the units where the scripts just wouldn't work out fowever hard we tried. These was that process they use - CSO - which is extremely timing and requires

you to stand about for hours on an all blue set acting to nothing. That was hard –I wanted so much for it to be believable, and special effects are always difficult to work to. Of course in our shows there were an awful lot of effects, so it was continually made more difficult than a normal television show or film. The Dalek stories were taxing because of this, and there was one that was virtually all CSO Underworld) – we all found that a strain. The ghibouse one just didn't come off for script reasons – there were always one or two like that every

Being the lead actor in a series with a schedule as strenuous as Doctor Who, had Tom ever found his

The Doctor and Mary Famm as Alomana principle season.
The fire displayments of the day to films in The si



energy fligging and his concentration going? "I found it very hard, but then I find all acting difficultifle guives a huge amount of work before I'm really happy with my own performance, and on television you never have the time. I used to long for just a few extra days to get it exactly right, but we always had a punishing dead ine to work to. As soon as one story was completed I'd find another wad of scripts to learn to the next week, and no one-1d id get tired but I couldn't stop concentrating because if I did it wouldn't work at all. By the time I felt I was seven years older and consequently I'd don't have the come resources of energy I'd had when I joined."

Tom Baker's Doctor had an instantly recogn saturation complete with hat, cost and and satirs for the discount of extravasance to the system of the same of the sam

Acting alongside Tom with simile of the series most popular companions, including wife-to-be Calls Ward. Had he a favourite companion? "That's a difficult question. Lis, lan and I made a good team, I used to think -it was a good feeling to come into that team atmosphere as soon as I joined I didn't like the Lucia character at all - I thought it was out of place. that this savage who goes around killing people wasn't in context. I always felt that Lis, Ion, Louise. Many, all had an even more difficult task than I did. trying to create a character from virtually nothing The writers used to make them such idiots most of that ime imean, we'd have a supposedly advanced machematician or scientist character and they'd just end up screaming for help as usual. We all found that tedious. Lis was an amazing pirf, a very talented actress who had the ability to rise above these pitfalls. I met my wife through Doctor Who so naturally she was another of my fevourities at the 4 april 2

What about K97 "K9 was a blasted hard thing to act with! Off-set there'd be John (Lesson) do no the voice and because the thing is so small all the adjust shots had to be done at its level. We had treitlendous technical problems with it as well, it is represent on less tion when we'd get annoyed because we were always that was just another.

would have leved to have cast a much older in somebody very fet who in somebody very fet who in some been different. I kept suggesting it, but the producers, probably for good reasons of the ricker didn't like the idea.

Tom worked with four producers of the programme. How had he found their approaches compared with one another? "Barry (Letts) only produced my first one - although it was him who got me the job. Then Fr ip (Hinchside) was with us for quite a while - he was a good, hard working produced Craham (Williams) came on and worked like a deg at is nather trying time for all of us when money was getting scarce and we were behind schoolife. John Nathan-Turner) did my last year and was very i ind. to me, very accommodating I saw a list of him socielly - we were both bachelors at the firm - he's good company and he cares so much for the programme. In their own ways, and as far as the series would allow, they were all trying to ring the changes, I suppose. They had their job and I has mine and we worked outer closely together; the only quality we seer had war professional and that kind of coal at at establish

Many excellent wilains, created by many excellent character actors, and an immense assortment of moneters, old and new, graced the programme in the Tom Baker era. "I loved some of our monsters. because they're so funny. We used to have a regular set of actors who'd play them so we were all very thummy. I adored the Kryno d - the grant walking vegetable - and I also like the Wirm; they were both fun Then there was the grant rat in The Talons of Wong Chiang - I thought that looked rather good. the also fed some superb villains. Michael Waher was trail and as the greater of the Daleks (Davros) - I remember once he was playing a scene and he was also doing the Dalek voices and I said, "Can we all go home now? because he was in total central. Some of our villains were guite chilling - I used to try to tel eventhem to as to communicate their threat to the autience and often I found I didn't have to try very hard, they were so good."

During Tom's time with the series there were two conflicting debates ever the programme's content. First they along and then the comody. What were his attitudes to those?" I didn't live real violence the mind costype of thug violence you always get in American police series. I can't say how much that baresme Talways proferred to outwitthe badd as -1 don't think it's necessary to blow them from here to Regigam-come I mean, it side I, inn't it? What's new about that ? I don't feel we really went too far with the violence in the show, 1th old it had been ever the top semebody would have so disp. The problem in a show where good always wins over bad is how to do tin a new way. Usually our scripts would blow thom up As for the comedy, I think a lot of the criticism we got was from people who were used to the old way. The audience expected the old click the scripts - the comedy plement was only part of it, but I felt it was a acoderful way of winning the children's imaging tion, I always felt (Jostor Who was a children's programme, watched by children of all ages. With a comic approach it was more diverting to lough out s. 's as into destruction. You can't tell me we lost a our tension - in the comedy there were yery serious bits; that contrast is estraord hary effective. I d dn't if all we givent deither violence or comedy - in latti think we could have gone further with both elemarts,

During the time Baker played the Dector he was involved in two exciting Decrer Who projects which, sadly, never material and - the lost story Shada and the lost film Doctor Who Meets Scratchman. "The Shade thing was terribly disappointing. Douglas (Adams) had written a clever peript = and we had done some excellent filming at Cambridge. It was a great shame - at the time we couldn't believe it was fost, they'd spent so much on it, we'd done studio work and everything It was Graham's last story so it was ead for him = he took me to an American convention to cheer us both up. You see, that was a trazard of time - they couldn't put a remount in, and If they had tried the cast would have been doing cines to not

Dector Who Meets Scratchman was going to be a sort of horror film. Ian Marter devised the story with me and for a while it looked very hopeful that it might get done; there was a lot of money around but never guite enough. The plot involved this mail qnant creatue called the Scratchman - which is a name for the Devil - who loved causing trouble revelling in chaos and destructions of all kinds and. The British fans are more reserved. It's a



The Security of a Spirit hand designer passed for the Plants of Faring.

on all scales. It involved scarecrows coming to life; it was very frightening but had a let of humour as well. I thought it would make a brilliant film, but then I would, lán likéd it tóo but ápárt fróm us véry féw people did. If it was being mosted now we could probably get the money from America. That's our business all over - you just have to get used to

The huge success that the programme is cuffertly onjoying in the United States is due in large part to Tom and his op sodes which are shown again and again to increasing numbers of fans. What are Tom's feelings about fan conventions on both sides at the Attenta?

"When I first went to America for a convention I was stunned by the reaction. They treat you as though you're royalty - it's quite amezing. I cen't understand it at a 1 - people who live and breathe the programme, who devote their entire lives to it. It's hugely flattering of course, but it can be terrifying at well at times. You've got such a sense of control thousands of people are looking to you and you feel you can't let them down. I don't always feel able to go to these conventions because i'm too nervous i fail in their eyes. I get overwhelmed because to me. fom Baker, I'm just an ord nary man - I'm not a hero of any land. They are so involved with it - it's as though I belong to them. Americans will come up to you and talk to you as if they know you personally

tremendous compliment that people care about you so much - I've not been with the show for three years now but people still want to know about me they still write, it humbles you, the effect atélevision show can have, but it's deeply touching at times. It's lovely to have lans."

Alone, away from the public, Tom pursues a number of his own interests. "I love reading - I simply couldn't survive without books. I appreciate art, music, poetry - I love beauty of any kind. I like people too - there's so much in life to be enjoyed, I can at least say I'm never bored."

When Tom decided to leave the series after seven years it made front page news. Many thousands of fans were left aghast. The show without him seemed inconceivable." It was in the works though for months before. I struggled with all the arguments for and against staying, but seven years in a fong time. I'd given the show all I felt I could give it but I loved it so much that in other ways I didn't want ever to go. I didn't want anybody to start fee ing. individed about me being there, so I had to take the artistive and say it's time I did something o'se and let somebody else come in. I had the happ est years of my life with Dector Who - it was such a thrill to be the Doctor. I think I was right, too - Peter (Davison) gave the series a new lease of life from all accounts -I never sow him = and now Colini Baker) is bound to do the same. It comes back to what I was say in a about the series never having failed in its load actors. I wasn't Doctor Who - I wasn't begor than the series. I simply was one of the actors who've been lucky enough to play the Doctor. When I announced my decision to leave I felt a tremendous furch - John was so man to mother - and the bedto have Tony Ainley, who's an old friend, in those lest shows. It was a shock to real so this is it, the first, but the time had come and I think I made the necessary decisión before sómean é else made it for

Why then, if the show was so close to his heart. had Tom refused to appear in The Five Doctors? This was another decision I had to think long and hard about. The one nal plan was to have me with Lis and have us all come together at the end. I finally decided I wouldn't do it because I simply couldn't face the prospect of noing back. I was lucky also to have other offers, but when I say I couldn't face the happiness again I mean it. I went to see John and explained all my reasons, and in spite of the difficulties it caused he was very understanding. The programme is my past now - it would, I think, have been a mistake to try to turn the clock back even for that one story."

Since leaving Tom has added a good many theatrical credits to his name. "Une has to mix and I'd been away from the theatre and live aud enter too long." Loading roles in the West End and on tour with Educating Rits were among the highlights, will Tomis fully confident for the future. "The been fucy. - when I did the Sherinck Holmes television perins I was surrouned by old friends from Doctor Who. Now I think perhaps it's time for a bit more television or film work, but it would be sity to say I was planning anything. Planning my career hasn't worked up to now, so I don't suppose I could if I tried."

Asked for a final comment on his years with Dector Who, Tom gave one of his beaming am les and said, "I owe the show a lot, I still feel attracted to t = it's something that I've never regretted doing and feel immensely proud of being involved with What more can I say but thank you?"

we let zygons be zygons...



next issue



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Obstance, from top left: Produces John Riarlam Torons signs; policycaptive for Discise Who Magazine resident; A young test solareds previously in front of a Discourse contactor. Two advants: Cyberman get to gripp with John Natham Torons: A Robot of Discourse Electric Cyberman get to gripp with John Natham Torons: A Robot of Discourse Electric Cyberman get to gripp with John Natham Torons: A Robot of Discourse Electric Cyberman State Magazine. A ross John Religiously certifies a reside with a good obstacl of Francisco the Paragoin. A Resource Elect Discourse





Excession, from implieft: Doctor Who Frontainer Josep Rincham Farmer Asso, a framely shall write a young East. The Cyberreen wants on Associate to reasons the crowds. Fact amount of the Doctor Who Magazine carry, writery Gary Russell built; and Richard Marcon. All-regard artist Dave Gibbons caught perfishing on this young fellow's record of Doctor Who Magazine.





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Preview A

ATTIACK OF THE CYBERNEN

rying to find a series of gravel pits, covered with domestic waste, populated by mad TV film crews and going under the name of Wapsey's Wood is not the easiest of tasks. Especially if Gerrards Cross in Buckinghamshire is not your native homeland. Thus after side-trips to the local library and police station, I finally discovered this clusive plot of land Ordinance Survey maps have never heard of an hour or so late. Oh well, compared to parking the cart amidst mud and soggy cornflakes packets, tracking the location down seemed easy.

Report by Gary Russell

At around 11 o'clock on the morning of Wednesday May 20th 1994 I finally send the gravel pals, as the third was recent to maker as one of it was recent to maker a couple of tack. The first sucht that greeted me was ene involving four actors. Main bourne and firm Glover dressed in black overalls and a couple of other chaps in solver tathered work clothes. One assumed that whilst not exactly allies, the four characters were trying to set up a deal to get off Telland I mought I'd had trouble getting there!). Take two, someone should.

After a few more differing angles on the same scene - untile studio videotaping, filminto is always done one shot at a time, a master shot followed by a series of close upthey moved further up a mud bank to take some shots of two Cylerinen limiting a hole of the ground. These Cybermen went by the extraord-natily unTelesian names of lon and Kon, the latter being a stuntman whose tabents soil be seen to great advantage during the course of the story. After a few takes of this it was buck down the slopes to wall hi Lytton and Griffiths wander around the land wape in long shot. As I sat watching all this go on, I suddenly became aware of semeth, u casting a shadow on me from behind ("twas a not and sunny day - a rarity that week). Sure empour, as Flurned around there, suspended a few feet from the sand was a model city. Built by from wassed offerty changing. The up the hase of this model with the distant remarks of sand and then put a comment



front of it. This would then give the impress on that the model was in fact quit now way. off and very large. This effect was then rehanced by having actors Michael Attwoand Jahnathan David (as Stratton) wander around by the slopes the model agreened to tealt on top of, pointing up in the direction of where they thought the city would be. It a tooked very impressive and producer John Nathan-Europe informed me that a similar technique was used on location in Largarote last year during filming for Planet of Fire where Peri discovered the Inon ship apparently reating far away in the slopes. when in fact it was about eighteen inshes rang from the common

After a brief spell for lunch, I snatched a few words with some of the actors. Maurici-Colleans, Linformed him, had done very wereason burvey awards, coming big up in light Boat Villain and Don't Supposer Character lasts. Fint sand Impana very flatters and thanked the readers of Doctor Who Magazine a great deal - he had enjoyed doing desurrection of the Dalors a lot and seemed to be wallowing in the fact that Lytton had made such a quick return in Attack of the Cymermen, although he pointed out that it autunitiely he would do another alterwards Brian Glover, on the other hand, said he was determined to win next year's vote as Best Ymain, Best Supporting Character, Best Monster and Best everything else he sould think of ! Michael Attwell, who was in posses con of a rather brused right arm, seemed content to describe his character as a "bit of a navorick" who would be unlikely to win myming. Michael also pointed out that he Mactor Who before making use of his large stature, playing an low Warner in the 1962 story of the same name. Finally I had a engthy natter to Cyber-stunter Ken Barker. whose previous involvement in the show built nyelved him doubling for Derek Waring in Castrowalvariand revenueng acres sarroom on a handelier, Although not considering himself gazely a stuntman "I'm an actor who does I -own stunts" he explains wearily, "but try telling film people that. They think that if you can roll down a full or be dragged by wed barses that's all you can do. Months spent in mp as an actor just get forgotten". Ken pointed but that doing sturbwork gets you enticed and remembered by directors and with life in the entertainments trade being as difficult as it is, the more influential people you know, the better. And talking of prodution people, brings me heatly on to director of this Cyberman opic, Matthew Robinson - one I that rare breed of directors in television newadays that not only lakes term and from ble to know his script and story, but takes just In temperature for kindness from overlaw arms were ers - a fact approcented by the crew as all time often they tend to be lorgotten as the shoot progresses. Being a virtual outsider and not wishing to be in the way of people like Matthew Robinson, his Production Manager Andrew Buchanan or the delightful AFM Penny, I tended to listen in on the conversations of the technical crew a little more and the respect and living they had for the director is quite a rare commodity. With that sort of fearn spirit, it was hardly surprisingly that the sternoon shoot went so well - and Brian

Extension to generalization the presentation and import weather seemed to be happily unfounded much to the delight of all involved! Although they had originally intended to finish acqui-d 1 30pm-ish, they actually regotiated to carry on until well after tipen, in a determined effort to get everything they could done before the light started fading. Nates and Stratton excaping from the Cybermen's work party and trying to draw the attention of Cyberman Kewill the intention of knocking his head off Unfortunately, it is difficult for actors to see out at the Cylerman continues and at ampetietet, Keret bestatischnell bein geneenme est in beillisgie bie see Bates and Stratton and promptly fire over! Take two on that... Another shot that afternoon involved the two escaped prison

ers running around a landscape full of pipes

g by what I saw during the day – a day of conversations rather than action – Attack of the Cybermen looks set to be an interesting and exciting opener to the 22nd season of Dector Who with some interesting location work, great direction, enjoyable script and of course the ever-popular Cybermen to combid the sixth Doctor for the first land hopefully not the last time. My thanks to John Natha Turner for allowing me onto the site and to Andrew Buchanan and Matthew Rules, to the strange person who decided to all a huge gravel pet-cure-rubbish tip a William.



Opposite. The silver-suited form of a shad Cybernari, asset to return in the next assess of Durbot Bina. Above: Two Cyberness, as last over in Earthshook.

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DR WHO

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N BE CONTINUED

a de lets to per through the month so to not site and into the questions we start with a popular are was an dram active years that many video have been asking and five picked out Morcus Hancocks from Brighton as the usky questioner. He asks if the symto a soon on his Hexange of the Cyterman BBC Video all over the Vogan prambers is the same as the fire dan an shall that the Time Locals were nother percentral clasks, into land one base teen as our own Go they Guardan 030) And the answer layes, - and die official ing to note that the Designer of both stor or was He per Marroy-Leach. a though with the time of the on was Or berate or not will have to be a puest onto accultore the "deventore" sview Julius



BLACK TARDIS?

Mare Salter of Ward a presenthe Midshift wonders if the Master's TARD S has always been decorated in block as Swasmitheriganty. and polytomericans? The Showes is yes and no contact, during the Roger Delgade years it was the familiar off white Live the Doctor's The interest was never shown in The Grady Assess a but for Grotting Hora et 5 brief 50 journ during The Keeper of Entire but he I formed thank, which is her been ever a nee - suggesting that somewhere between The Time Monter Clest appearance of the Deligador Master TARDIS) and Frahm the Master changed TARO'S - possibly as he. escaped from Gall frey at the end of Derek Challer, Gareth Miline stunted fire Deadly Assession, thus his current mod. Peter Davison and as yet no one has el is not the upgraded Type 40 of the southed for the south Distinc While Firther era And in answer to a couple of queries about this TAHD Situation the mentioning that when he arrived on Goldrey for The Deadly Assassin he Dalek films and Trever Martin played removed all trace of his own existence. from the Matrix, presumably including his original Type 40, thus as far as Time Lord records were concerned the Doc for was the only person with an unregistered Type 401 is this now the end of the question about the Master's TAH DIS, planta?



MARKING TIME

Both percentile will the new, that me to Donver, where Brisa Huntfish Amer con with a reader's signature, at less ADDITIONALL THE DESTRUCTIONS TO the than Carboni Boroad nees, "Nove but of Ton, Doctor, nine out of ten," as they part. The reason, Brian, is because Borusa was the Dector's buter at the Adding and the other Council was in awayn ungthe Boctor mosks fornillort through

TOO MANY DOCTORS

Naw, a couple of lists. Proflyscamos remember that Sounday States tet algusstion in the e Doctor Who his a assert a for all as of all the actors to have played the Diagram on things on North less to say they got it wrong - and we've been assed to give the list that was eventue y given as accurate. To answer this I want to Bland J. Howe M' à dritte cos the Mafort to Dignert. ment of the Doctor Who Approp at on Societywholactur lywent nafr eighew and put the right hat to them. And it gorgasile ows W. am Hartnell, Patrick froughton, Jon Pertwee, Tom Bakof, Poter Davison, Colin Baker and Eighard Is and all Office the wase the "doub" a , gentlemen who elth right stuntwork or a maly took the role in for gathats to as not to involve the first actors unnecessarily. Doubling for the first Director where Edmond Warm is Alter Ward, Bran Provide Land Cov. don Gran Chas J lines played the second Doctor a couple of times and most famously liersy Wulsts frequently doubled for birth Pertwee and Ifferior done ng appropriste wigs in Fire Le. sure Mive, at the end of episode one we saw the Oppon apparently follows apart in the Tackyon Generator and these sales is thebs, and tores was filly od by David Holle, Roy Seeley and we're on the subject, just a nimed in that Peter Cushing played Doctor Willia (as opposed to the Doctor) in the two the Doctor in the 1974 stage show Seven Keys to Donmoday Thanks and in to David for that information

DALEK PICTURES

Uff to look at some photographs now Paul Vought of Reading wants to know

contresponds of DWM 86 are from Go haddook wise they are from Destiny the Daleks. At the bottom is one from By Dalets and in the middle is form forthcoming General of the Da' H BACK IN 1975 Still with Dalid at it. Leenard Yacullo of New Jessey in Am in daw and trainship restroys a cofety PROTESTED TOWNS WITH AND PARTY. and ach everyone in disposing of the iders attached to their midriff comes from Again, this is from Destroy of the Doirts, the cylinders being Davies

QUICK QUERIES

fours and as in our connect of levels so the language. John Levene he says he played a . Andthat's a forth a month except to Cyte i mania tha stary - Levenia school i ness a meara go to reuder Gera Gela ef ly played both. Still with our inter-Spinney Endwholias asked a question simps, fellow weiter Bighard Marano's live dissettransport but can turnissable interview with Lis States we are inside to a subtle transport emission in the 89 and in 6 she said that she once saw his mystery photograph in, or appresent with Time Proport Smith of butter still armitius a conv

Joseph Me Crown fame, B.G. H. terthe acks what he played With Las he appeared as Guillano in The Masque of Mandra yore, and way back in 1971 he appeared as Harker in Clinic of Axes Time Hunter over in Australia wanders when the Doctor ever so t Tears, Sarah-Janah" and "Brave where the shots of the Daleks in the Figure, Toggot". The former is as he lies Gung at the end of the grat of the Seld. ers - he goes on to say "Where's then Planet of the Dulets, then Douth to Share's life there's . ." and page out and the other is so if at the end of the second instalment of Warring of The Bakerandfriends to announce the then. Deep as the Myska looms down on them. Musin't longet our regular lock as Target books now M. Williamson of Rimigate wer fore why the covel of De'el Invasion of Earth of me to be based on a story of hid World a End publishers without agent of the retutale, Madia Times Net Annuary Sport of as a rounder, with the first of a store of first epicy fertiles for the Warten in h Second y Arthony Mann of Eners Some quickles rule unto Knaturness, wonders why in my Encode Guide ! of Mangagatanwants take a will may be and the grown and its Vanja and assembly stalls crown and weighting. Carena when a such singular and its tip James of Leeds wonders if the man One tike why lanchament the stuffed toy low! Surah hugged at the same they reiched Vision and Carand of Hand of Finar was over soon scounthinscript and on him son sin before - no Scan McKernon of Bont's moved for it round at a region and aunders who played Broton in The connighters was nature expects a



Topich The countries of the Colorest and in Alexen I a three Soilen Countries Soi Des fundamental Write and the Design

Turningh frowned. He had never seen the Doctor as sed before. He amount to cheer him up. "What we built need is a holiday," he arrounced. The Doctor's sports sund even lower at the alex. "It about be fun."

"Fuel" phound the Doctor, who viewed the proquest of a vacation at only marginally less calaminus than the enumber of Krokens "There was precess little for when I went on tracity to Brighton. Unomorable cliess. amought."

But Brighton was not at all what Farleugh had in mond. Brightins, he mapried, would be put like Wester super-Mars, where he had gone one wat half seem from Brenders subsolved by friend (bbottom Heremonisems) New they had all in Mr (blocker's Velve, started out at the windows)? promonable, straint for from a thermore and eaten Mrs dissessor's assessing influor sandwiction (blomos, of course, had been suit on the way list) to subject if they want going to have a holiday on Earth - which wat, after all, the Doctor's favourite planet - 2 would. Furlough decised by on some paradise bland

And so Peter Commande enterly irreship. Europhys absent I become Footer ye transi novembers for W.H.Aflem Target, offers as the stid. Pater Comwisde celthe time rounding off the Turkough, banky gives the impression that he seen. says with Planer of Fire, which shires, sure too fond of the Kamulion robot, un the young Triur's yours, his people spating it a whole heat of unitationing and nearly see up use or two loose, names from "hald pusper" to "siver smile from Crimwate's previous forcy manongto" with "a little by yoor" into the sacret with Mountryn Unitered. Even when he has been allestrated by As with Mandryn Undoor, Grimagele: the Toxas Compression Elements he again parms to like looking and this character's results beapenedly Turlengths and taking things from their speed of view, showing both their inner and outsit seastlesse to the events going on stoom? them.

For that research, we with this provious two books. Planet of Fire makes a brief but arroyalte word, getting series petal still matrix a body plotters story in a most agreeable material. The novel starts with the destruction of the Cross marchant ship that Professor Forter later resources from the open bed, and then gots out into deep space where the Took ship heading for Sam szech. sample killing nearly all abound and legaing one of the posteripets, a visit present, is briefly wonder what would became of Vegor Turinugh, Then the rest of the book progresses, much giong the lines of the TV show, a few endereneralt fremanifere 660

PETER GRIMWADE

profest by us, the regard to the Units is votally and the West in who are given a 5d or backs much and. When asky a company and in a first substance - amapoigly enough, in this increased the Marcin's averagion in Torque took Sorasta actually hus a few and 10 Commission 11 to 10 t Matter Condenser which it reset to be: A. Homest should the moved a site les, as did the television version, in the last made from media and truth and scenes with Kamellon Master Peri - collaproducts that make our firstly and although when under stress the book was lide to be a defined of Till-

unity but when you read a written work. discrepancies like that tiend to lesp out. ME YOU.

Of course, Rameion isn't the only regular cast member removed within this tale - both Turkough and the Master set their marching orders. The formen's departure is not quite as moving air paper as on the box - more a tribute. by the actions envolved than a shight on. Girmage's book whilst the latter is very definistly appointed by the numbershire yes, although his final cry ad "Warr's you show mercy to your seri. If has been ovicted. Planet of you as a joby read, with a 136 page count and deligitful Andrew Skilleler your that marks a "new-look" to the Target look range, which is currently HEY DOUGL

And it is shother Andrew Skillene cover that graces the final Pater Davison plury. The navel of Materi Halmer. The Caves of Ambusins period by the reach page 125 of this rise book, you wright

must. Such things are narely noticeable - run one that it is obvious, Andropain being a sphendid novellastion of the script, taking full apportunity to develop characters like Stotz, Krelper and Morpus whilst issuing most of the private intern. Saully Shares Jok seems. to suffer a stight change of character. coming across as a much more typical mod-main as opposed to the said atmost Shakarpearlan trapit ligure of the televised sersion - although as with the Planet of Fire royet. The soft. the fault of the writer but simply the lock of Christopher Gable's sharing acting to demonstrate all the faculty of the sharacter, Although we got life steam Davison description - you know. "pleasant sport-face, he wore the gorly of an Edwardish cricketer" liefut exactly in an open face? I and the TARDIS going Brough a massive relaunch and 10% provey early a "wheating and greating sound", we also see our first Dickman description of Cutte Baker's Doctor: "He had a high, broad forefound and a most of ourly brown hair. There see senselving antilke about personnal Tarrance Dicks, who has all. The sym, a touch of arrogams to the ways claimed that Robert Holman stur-mouth". Of dear, it does sound perfully am are his favourite. By the time you. Me a description of Tow Baker, Tam-





Apart from that though, The Caves of Androzani is a splendid book, full of surprises as Terrance manages to twist and turn the story and keep the interest going, not always easy in a book so recently televised. And his scenes with Morgus and Timmin are delightful, getting across just that right blend of subtlety and story-telling:

Monster books as well as, one predicts, Robert Holmes' forthcoming The Two Doctors. Planet of Fire by Peter Grimwade is due out in hardback in October this year, Caves of Androzani by Terrance Dicks a month later, and their paperback counterparts early in 1985. Hopefully next month we'll take a break

As the concealed door slid open, Morgus held out his right hand as if to clasp the President's hand in farewell. The President was surprised, it was unlike Morgus to make such an emotional gesture. He was even more surprised when Morgus converted the handshake into a flat handed shove on the chest that sent him staggering through the lift doorway. There was no lift—just the empty shaft. Morgus peered over the edge and caught a glimpse of the body spinning towards the ground a hundred storeys below. Morgus turned away and summoned Krau Timmin. She appeared in the doorway, cool, blonde and elegant as ever. "Krau Timmin, the most appalling thing has happened," said Morgus solemnly. "His Excellency..." he gestured towards the lift door. Timmin's eyes widened. "Not the President?"

Morgus nodded. "It was all over in a second. I had no time to stop him. This is a tragic loss to the world."

"Dreadful, sir," agreed Timmin. "And that it should have happened in this building!"

"Yes, yes," said Morgus impatiently, "I am deeply distressed, Krau Timmin."

"Naturally sir, you must be." The total lack of emotion in her voice matched Morgus's own. "Still it could have been worse," continued Morgus.

"In what way, sir?"

"It might have been me!"

1984 does indeed seem to have been the virtual rebirth of Terrance Dicks as a writer, firstly with Snakedance and Warriors of the Deep then the excellent Inferno and now this. I look forward eagerly to next year's Mind of Evil and The Time

from the new novels and have a look at the new Peter Haining book, The Key to Time. Meanwhile a reminder that this month will see the release in paperback of Warniors of the Deep and in hardback The Highlanders.



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It is now ten years since Jon Pertwee opened the first major Doctor Who exhibition in Blackpool - ten years which have seen a variety of monsters paraded inside (and occasionally outside) the buildings, and its sister version at Longleat, ranging from Sontarans to Silurians, Giant Robots to Garms and Daleks to Draconians. Ten years' worth of Doctor Who has always been faithfully represented in the two venues, displaying costumes and props from the series most of which tend to look just as impressive close up as they did on television, compiled by BBC Enterprises' exhibitions department which for the last few years has been overseen by Julie Jones. During May this year myself and photographer Robert Moubert took a wander around both places to see what was going on.

Up in Blackpool, situated on Central Promenade on Blackpool's worldfamous Golden Mile, stands the original exhibition, managed capably by Ray Dale who points out that the place is ideally situated at the most profitable position on the whole seafront and between May and October it displays its wares to thousands of folk, old and tion appears to have got a little darker It is very easy to walk into walls and things as they are positioned at the most peculiar angles) but the contents of the display cases are the most in- stole in the story of that name, and next and was none the wiser. Hopefully, by teresting for quite a few years but, as always, greeting you at the bottom of the steps as you enter is the familiar Dalek. Once past this charming specimen you are greeted by three Sea Devils and a Silurian from last season's up the corridor awaits another Silurian and Sea Devil along with the everpopular Myrka.

Next to this set is a large display containing a whole variety of objects: a Terileptil, a moving Gundan who form of Plantagenet in his Joe 90 like famous video screen. This year the waves a vicious-looking battle axe in the observer's direction that appears to miss the glass surround by mere in- tunates that looks worse in "real life" have been seplaced by the unsmilling ches, a Plasmaton, an Axon, Kalid's Globe from Time-Flight and what has remeet the cuddly Garm and a less changes into Colin Baker in an expur-Amyand wore in Planet of Fire when he went around god-imitating.

Along the corridor, but on the opposite side is another large display case, although this contains a few odd props including Borusa's Coronet from The Five Doctors, the Snakedance version of The Mara, both Sutehk masks from Pyramids of Mars and a Jocondan head in all its plummage and looking even more detailed and interesting than it did last March in The Twin Dilemma.

DOCTO AT BLACKPOOL AND LONGLEM

Feature by Gary Russell Photographs by Robert Moubert

of these shows Mestor the Gastropod from the Colin Baker introductory tale. the costume resembles an old fire rug that's had something nasty spilt on it

Opposite - which takes up a whole the Longleat exhibition as well, is the side of the corridor - are three cases, next bit. Up in the TARDIS roundels are two showing full-size figures. The first large photos of all six Doctors - but instead of William Hartnell there was the more recent version, Richard Hurnclearly before he melted. Somehow dall. A little point maybe, but in the series' 21st year it seems slightly illfitting to miss out the man who began but the face mask is pretty impressive. the programme's popularity. I asked Next door, once again is the genuine Ray Dale, the manager, why this was young. This year the Blackpool Exhibi- black orchid that George Cranleigh but he seemed as disappointed as me-

to that is the leather 'n' chains clad figure of Sharaz Jek, companioned by the dozing figure of the Queen Bat that Professor Jackij gained his cure for Spectrox Toxaemia from. And then it is into the main area of the exhibition, Warriors of the Deep story, and further which centres around the perennial TARDIS console.

Going from right to left - the direcare some Tractators from Frontios and thing from postcards to board games, hovering in the background is the wane and then just a bit further on is the globe. Next to them stands the Magma smiling features of Peter Davison than it did on the box. Then you can features of Peter Davison as he with a blown up Dalek and one of are a strange assortment of things, from an old style, string-vest-wearing Sea Devil, a Zygon, the Traken Master, the Captain and moving Polyphase Avatron from Doug Adams' Pirate dark are somewhat treacherous. Planet and that old favourite K9 - yes, he gets in every year!

The only disappointment really in the whole exhibition - and it is a fault of of the House and the Amusement his staff for their helpfulness.

next year, this mistake will have been rectified.

Entering the last corridor of the exhibition, you can see the Five Doctors version of the Yeti and next to that, pinned on the wall is the fifth Doctor's cricket costume (version two). Just past this is a selection of lovely photographs and opposite is the ever popution in which one wanders around it. Iar merchandise stall selling every-Creature, another one of those unfor- asking if we've enjoyed the exhibition ros and his Daleks, this year set in the out of the exhibition you pass an Resurrection warehouse set, complete assortment of props including another Sharaz Jek mask and the Guardians" Lytton's troopers. Also in this section bird hats, a few stills from The Five Doctors and it's all off to the cafe for a bite to eat. The Blackpool Exhibition is well worth a visit this year - but if possible take a torch, the stairs in the

but one-levelled Longleat Exhibition,

Arcade and Public Conveniences. On entering this one, again through a mock-up TARDIS door, you are "welcomed" by a Dalek whose voice is frequently drowned out by the monotonous tones of a K9 somewhere inside. As you enter the main corridor Omega's less than successful attempt as psychsynthesis, the Ergon, stands glaring at you and opposite him is a case containing a Terileptil and the Android from The Visitation and a Full Circle Marshman. Next up are two of the most impressive artefacts I've ever seen. On the right-hand wall is the little Malus seen in the TARDIS in The Awakening, looking as if he's just about to deliver his famous green slime, and opposite that is the fully-sized church version, breaking through the wall and it looks superb. Longleat is well worth going to just to see these two Maluses. Next you are confronted by the perpetrator of the hideous din heard as you walk in, K9 trundling up and down yelling as loudly as possible that he was built by Professor Marius and Mark 1 lives with Leela, etc. Past that stands a solitary Tractator,

his belly painted with some vile substance that makes him glow in the dark or rather just certain squiggly lines glow so that he looks like a London Transport Underground map turned on its end. In the next corridor you can see the rare sight of Chancellor Thalia and Omega sitting side by side - easily the most colourful and exciting of the costumes on display. Then it's into the TARDIS console room, although here you walk from left to right, passing a Cyberman with a moving mouthpiece, two Sea Devils and a Silurian and a huge display containing a variety of things ranging from Fendahls, Daleks, a moving Mandrel, a battered Giant Robot and good of Lytton himself. Then it's out past the tiny merchandise window, briefly looking at a display case featuring a smashed Quark head, half a Nucleus head, a Snakedance demon head and Taran crown (but no head) and a Castrovalvan spear along with various other bits and bobs.

The good thing about Longleat is been curiously labelled The Logar - in cuddly Vanir from Terminus. The big-gated version of the regeneration that in the grounds there are lots of other words the silver space suit gest display once again features Dav- scene. Finally, as you climb the stairs other things to do, like playing with lions, getting lost in mazes and buying expensive ice creams, whereas Blackpool seems made up of arcades with expensive video games and the occasional bingo hall. Still both places are worth visiting to see the exhibitions and it seems that BBC Enterprises have done themselves proud this year. All that's needed in 1985 are a few more Dark also sums up the much smaller, lights and a nice big photograph of William Hartnell, My thanks to Ray Dale positioned as always between the back in Blackpool for his time and to him and





JOIN STRONGHEARTS

THE TALE

Strongheart" Paladin and his friends are searching for the fortress of Warduke Evil Fighter Suddenly, they hear cackling laughter and the evil sorcerer Kelek" appears. "Warduke has sent me to capture you!" he cries loudly, Bravely, Elkhorn" Dwarf Fighter rushes to attack Kelek, but the sorcerer laughs as he casts a spell. The good friends fall asleep, and awake to find themselves in Warduke's fortress. They are in a big dungeon with a huge iron door. They hear heavy footsteps approaching - it is the evil Warduke. In the middle of the dungeon, Strongheart can see a key, his magical sword, and a map. As the iron door creaks open. Strongheart only has the chance to pick up one of them. Which one should he choose. and why?

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